



Peter Stoll, Clarinetist

peterstoll2000@yahoo.ca ; www.peterstoll.ca

Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia. In 2019 Peter shared in a **Dora Mavor Moore Award** for Best Ensemble-Opera.

Recent seasons' solo and chamber music highlights have included a summer tour with the Swiss Piano Trio, the Toronto premiere of a new work by Alexina Louie with the Gryphon Trio, and performances for visits by world-renowned composers Krzysztof Penderecki, Chen Yi and Anders Hillborg. Peter was flown to Tokyo, Japan to take part in the international Yamaha "Junior Original Concert" at Bunkamura Hall, and the following year saw a three-city tour of mainland China and Hong Kong as part of an exchange of composers and performers organized by the University of Toronto. Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting.

Assistant Professor, Teaching Stream at the Faculty of Music, University of Toronto, Peter teaches clarinet, chamber music, performance and education studies. He is also the Winds Area Specialist for the Royal Conservatory of Music's National College of Examiners, and was the chief compiler of the 2014 Clarinet Syllabus. Peter is much sought after as an adjudicator at music festivals across the country, and his website is www.peterstoll.ca.

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Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll is one of Canada's most innovative and versatile clarinetists. He was a prizewinner in the International Clarinet Society Competition, and also Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, which was broadcast on live television across Europe. Peter won First Prize in Chamber Music at the National Competitive Music Festival, for whose 50th Anniversary edition he was invited back as Woodwind Adjudicator, and as soloist in the Gala Celebration Concert in Winnipeg.

Peter has been guest soloist with orchestras in Canada and the United States, and was invited to Russia for solo performances with the Saratov Philharmonic's "Volga Wind Ensemble" and to present masterclasses at the State Conservatory. International performances have also included twice at the ADeVantGarde Festival in Munich, Germany, as well as Finland, Great Britain, Holland and Belgium. In October 2013 he was flown to Japan to take part in the Yamaha Music Foundation's "Junior Original Concert" at Bunkamura Hall in Tokyo. In October of 2014 Peter travelled to three cities in China on a new music exchange with conservatories there, organized by the University of Toronto.

Principal Clarinetist of the former Toronto Philharmonia for 10 years, Peter has continued to perform with many regional ensembles, including the Hamilton Philharmonic, Kitchener-Waterloo Symphony, Niagara Symphony, Toronto Operetta Theatre, Toronto Masque Theatre, Opera York, Tapestry Opera, and the Talisker Players. In 2019 he won a **Dora Mavor Moore Award** as part of Best Ensemble-Opera, with Against the Grain Opera Theatre.

Summer festival performances have included a tour with the Swiss Piano Trio, the Ottawa and Vancouver Chamber Music Festivals, the Festival of the Sound, Manitoba's Clear Lake Festival, the Niagara International Chamber Music Festival, the Banff Centre for the Arts, the Ottawa Valley Festival, the Toronto Summer Music Festival and the Music Garden, and as a Mentor with the Boris Brott Music Festival's National Academy Orchestra for many years.

Assistant Professor, Teaching Stream at the Faculty of Music, University of Toronto, Peter teaches clarinet, chamber music, performance and education studies, including the very popular "Business of Music" course. He is also a member of the Royal Conservatory of Music's National College of Examiners, and is much sought after as an adjudicator at music festivals across the country. In 2014 Peter was the chief compiler of the new Clarinet Syllabus for RCM Examinations. He continues to serve as the Winds Area Specialist for RCME.

Other performance highlights have included concerts with the Gryphon Trio, pre-eminent Canadian percussionist Beverley Johnston, accordion virtuoso Joseph Macerollo, solo and chamber music for visits by world-renowned composers Krzysztof Penderecki, Chen Yi, André Mehmani and Anders Hillborg, as well as serving as Artist-In-Residence for the Silverthorn Symphonic Winds. Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting. Peter is an endorsing artist for D'Addario Woodwinds Canada, and his website is www.peterstoll.ca.











PETER STOLL
Clarinetist

RESUME

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Member A.F.M. Local 149 (Toronto)

PROFESSIONAL ACTIVITIES-PERFORMANCE

Performance Award

Dora Mavor Moore Award, Best Ensemble-Opera (for "Kopernikus", Against the Grain Theatre, 2019)

Selected Recordings

"Music for Self-Isolation" (works of composer Frank Horvat) (Centrediscs, CMCCD 28521)
"What Goes Around" (works of composer Frank Horvat) (Centrediscs CMCCD 27419)
"Suite Nostalgique" (Dolnycky 061297651658)
"Calling" Instrumental Works of John Beckwith (Centrediscs CMCCD 24917)
"Pianocentric" (with members of the Canadian Brass) (Opening Day ODR-7439)
Colin Eatock Chamber Music (Centrediscs CMCCD 17812)
"Northern Winds" Toronto Wind Orchestra (NAXOS 8.572248)
"Where Words and Music Meet" (Talisker Players TPCM-1109)
Works of Chris Paul Harman (with Continuum Contemporary Music) (Centrediscs CMCCD 7201)

Selected Recitals

Colorado State University & Northern Colorado University (2023, 2019)
Nocturnes in the City (Toronto) (2021, 2019)
Orillia Concert Association (2022, 2018)
Guelph Concert Connections (2021, 2016)
University of Toronto "Thursday Noon" and "Faculty Artist Series" recitals (1996-present)

Selected Solo Performances With Ensemble

Toronto Youth Wind Orchestra (Balmages Escapades) (2018)
Cambridge Symphony (Weber Concertino, Schumann The Happy Farmer) (2015)
Talisker Players String Orchestra (Holman Serenade) (2013)
Solo Artist-in-Residence, Silverthorn Symphonic Winds (2010-11)
Toronto Philharmonia Orchestra (2000, 2009)
Orillia Wind Ensemble (2004, 2008)
Volga Band Saratov, Russia (Rossini Variations, Hawkins Summerdances) (2001)

Contemporary Music and tours

ICOT "Recurrence" full album recording (2023)
Talisker Players (2000-2018)
ERGO ensemble: Core member (1998-2010) Germany, Finland, New York City, Lithuania
Continuum Contemporary Music: Core member (1992-2004) Montreal, Western Canada, England, Belgium, Holland

Competitions

Winner, Chalmers Fund Competition, Ontario Arts Council (1991)
First Prize, National Finals, Chamber Music, CIBC Music Festival (1989)
Finalist, Concours, Orchestre Symphonique de Québec (1989)
National Winner, Canadian Music Competition, Winds 25 & Under (1988)
Third Prize, International Clarinet Society Competition (1987)

Summer Festivals

Festival of the Sound, Ontario (2024, 2023)
Collingwood Summer Music Festival, Ontario (2023)
Prairie Music Residency, Saskatchewan (2020)
Summer Music, Southampton/Port Elgin Ontario (2018-present)
Tour with the Swiss Piano Trio: to Niagara Festival, Festival of the Sound, Ottawa ChamberFest (2017)
Boris Brott Summer Music Festival, Hamilton, Ontario (**Mentor**, 2001-present)

Orchestral Experience (Bb/A/Eb/Low C Bass Clarinets; Saxophones)

Principal Clarinet, Opera York Orchestra (2003-present)
Substitute/Extra Eb, second, bass clarinet and saxophones, Niagara Symphony (2020-present)
Principal Clarinet, TaiwanFest Orchestra (2023, 2020, 2019, 2017)
Clarinet Mentor, Boris Brott Summer Music Festival National Academy Orchestra (2001- 2023)
Principal Clarinet, Talisker Players Choral Orchestra (2000-2019)
Principal Clarinet, Toronto Operetta Theatre (2010-2015)
Principal Clarinet, Toronto Philharmonia (2007-2012 (orchestra ceased operations))
Other orchestral performances:
Canadian Opera Company Orchestra, Kitchener-Waterloo Symphony, Hamilton Philharmonic, Opera York Orchestra, Toronto Operetta Theatre, Sinfonia Toronto, Windsor Symphony, Orchestra London Canada, Thunder Bay Symphony, Columbus Pro Musica Orchestra (Indiana, USA), Mississauga Philharmonic, Huntsville Festival Orchestra, Sinfonia Toronto, Howard Cable Orchestra, Talisker Players
Substitute Bb/Eb/Bass Clarinet, *Miss Saigon, Show Boat, Phantom of the Opera, Ragtime* (1994-8)

PROFESSIONAL ACTIVITIES-EDUCATIONAL

Teaching

Assistant Professor, Teaching Stream of Clarinet, Chamber Music, Performance Studies and the Business of Music, Faculty of Music, University of Toronto (Ass't Prof.2024-; Instructor/Sessional Lecturer 1994-2024)
Private teacher of clarinet and saxophone, Toronto (1992-present)

TRAINING

Degrees/Other Studies:

Doctoral Program, **Indiana University** (1991-92)
Master of Music (Clarinet Performance), **Indiana University**, 4.00 GPA;
Cognate in Music Education (1991)
Bachelor of Music (Clarinet Performance) **University of Toronto**:
First Class Honours; Minor equivalency in English Literature (1989)
Royal Conservatory of Music of Toronto (1983-85 on Scholarship Program) (1980-85)
Principal Teachers: James Campbell, Ronald Chandler, Avrahm Galper

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Recital Repertoire

Bold=Canadian Work

Italics=Written for/Premiered

Unaccompanied Clarinet

Andreyev, Samuel--La Peur du Temps (2005)

Bach, J.S.--Courante from Cello Suite No.1

Bach, C.P.E.--movements from Flute Partitas

Berio, Luciano--Lied (1984)

Burkett, Bryan--Aubade of Eos (1992)

Cavallini, Ernesto—Caprice No.1

Debussy, Claude,arr.Galper--Syrinx

Donizetti, Gaetano--Studie (1821)

Eastmond, David (b.1981): Affirmation and Ballade (2002)

Eaton, John--Concert Music (1961)

Jurgutis, Vytautis--Ricercar (1980)

Kovacs, Béla--Hommage A J.S.Bach (1994)

Kovacs, Béla--Hommage A Manuel de Falla (1994)

Kovacs, Béla--Hommage A Richard Strauss (1994)

Kovacs, Béla--Hommage A Carl Maria von Weber (1994)

Lanza, Alcides--tres piezas (1964) (for solo clarinet and cardboard mute)

Messaien, Olivier--Abîme des Oiseaux (1941)

Okumura, Koh--Ancient Japanese Melodies

Osborne, Willson--Rhapsody (1958)

Paganini, Niccolò—Caprice No.24

Poon, Matthew—Etude Tableaux (2008)

Shanahan, Ian--Pastels

Sierra, Roberto--Cinco Bocetos (1984)

Stadler, Anton--Caprice

Statkic, Miroslav--Suite for Clarinet Solo (1986)

Stoll, Peter—First Steps for Ab Piccolo Clarinet Solo (2005)

Stravinsky, Igor--Three Pieces (1919)

Sutermeister, Heinrich--Capriccio (1946)

Tower, Joan--Wings (1973)

Weinzweig, John--Cadenza (1986)

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Clarinet with Tape/Electronics

Dolden, Paul--In A Bed Where The Moon Was Sweating (1986)
Hatzis, Christos--Melisma (1994)
Lanza, Alcides--ektenes III for Clarinet, Electronics and Tape (1995)
Resanovic, Nikola--Alt-Music Ballistix for Clarinet and Tape (1995)
Shahi, Saman—A Dialogue In Afshari (2012)

Clarinet with Piano

Various--Popular melodies and light classical "hits"
Anon.--Clarinet Polka
Bach, Johann Sebastian, arr.Christmann--Allegro
Bach, J.S., arr.Simon—Air
Bach, J.S., arr.Stoltzman—Largo, from Harpsichord Concerto
Bassi, Luigi--Nocturne
Beethoven, Ludwig van, arr.Korody-Kreutzer--Spring Sonata, Op.24
Beethoven, arr.Webster--Sonata, Op.6
Beethoven, arr.Stoll--Variations on A Theme from Handel's "Judas Maccabaeus"
Bernstein, Leonard--Sonata (1941-2)
Bizet, Georges, arr.Stoltzman—Gypsy Dance, from "Carmen"
Bizet, Georges, arr.Stoltzman—Seguidilla, from "Carmen"
Brahms, Johannes--Sonata Opus 120 No.1, F major
Brahms, Johannes--Sonata Opus 120 No.2, Eb major
Busoni, Ferruccio--Concertino (1908)
Busoni, Ferruccio--Elegie (1921)
Chan, Ka Nin--Three Movements (1978)
Copland, Aaron--Concerto (1947/48)
Cossetto, Emil—Lied and Csardas from North Croatia
Crawley, Clifford--Ten A-Penny Pieces (1984)
Danzi, Franz--Sonata Concertante in Bb major
Debussy, Claude, arr.Hite--La fille au cheveux de lin
Debussy--Petite Piece
Debussy/Gillespie--Prelude A L'Apres Midi d'un Faune
Debussy, Claude--Première Rhapsodie (1910)
Delmas, Marc--Fantaisie Italienne, Op.110
D'Ollone, Max--Fantaisie Orientale
Douglas, Bill—Begin Sweet World
Douglas, Bill—Morning Song
Douglas, Bill--Sonata (2005)
Douglas, Bill--Tara
Douglas, Bill—Feast
Draskoczy--Dances from Korond
Dvarionas, Balys--Pezzo Elegiaco (1947)

Dvorak, Antonin: Humoreske
 Dvorak, Antonin/arr.Yoav Talmi/Stoll: Sonatina, Op.100
 Ellington, Duke, arr.Stoltzman—Come Sunday
 Fauré, Gabriel, arr.Stoltzman—Piu Jesu, from "Requiem"
 Fauré, arr.Stoll--Solo de Concours
 Finzi, Gerald--Five Bagatelles
 Gershwin, George, arr.Stoltzman—It Ain't Necessarily So, from "Porgy and Bess"
 Gershwin, George, arr.Stoltzman—My Man's Gone Now, from "Porgy and Bess"
 Gershwin, George, arr.Stoltzman—Summertime, from "Porgy and Bess"
 Gershwin, George, arr.Gach—Three Preludes
Gladwell, John--Letting Go (1990)
Gladwell, John--Open Passage (1992)
Glick, Srul Irving--Suite Hebraïque (1968)
 Goedicke, Alexander--Nocturne, Op.28 No.1
 Goodman, Benny--Darktown Strutters Ball
 Goodman, Benny--Don't Be That Way
 Goodman, Benny--Life Goes To A Party
 Goodman, Benny--Sing, Sing, Sing
 Goodman, Benny--A Smooth One
 Goodman, Benny--Stompin' At the Savoy
 Goodman, Benny--Taking A Chance On Love
 Goodman, Benny/Paganini--Caprice XXIV
 Gounod, Charles, arr.Stoltzman—The Jewel Song from "Faust"
 Gounod, Charles, arr.Stoltzman—Je veux vivre from "Romeo et Juliette"
 Grovlez, Gabriel--Lamento et Tarantelle (1923)
Hawkins, John—Dance, Improvisation and Song (1981)
Hawkins, John—Summerdances (2000)
 Haydn, F.J., arr.Wienandt—Serenade
Hétu, Jacques--Concerto, Op. 37 (1983)
Hétu, Jacques--Nocturne, Op. 26 (1977)
 Hidas, Frigyes--Fantasia (1965)
 Hindemith, Paul--Sonata (1939)
 Honegger, Arthur--Sonatine (1921)
 Jeanjean, Paul--Carnival of Venice, Theme and Variations
 Juozapaitis, Jurgis--Sonata (1972)
 Kalliwoda, Johann--Morceau de salon, Op.229
Kulesha, Gary--Attitudes (1980)
 Lefevre, Jean Xavier--Sonata No.7, G minor (1802)
 Lehar, Franz, arr.Stoltzman—Vilja, from "The Merry Widow"
 Levowitz, Adam--Klezmer Fantasy
 Lutoslawski, Witold--Dance Preludes (1956)
 Lovreglio, Donato--Fantasia on the Opera "La Traviata", Op.45
 Martinu, Bohuslav—Sonatina H.356 (1956)
 Mercadante, Saverio--Concerto, Bb major, Op.101

Messenger, André—Solo de Concours
Michalak, Daniel--Ballade-Fantasy (1992)
Michalak--Duo (1992)
Michalak--Thanksgiving Song (1990)
 Milhaud, Darius--Brazileira, fr."Scaramouche"
Morawetz, Oskar--Sonata for Clarinet and Piano (1981)
 Mozart, Wolfgang Amadeus--Adagio, K.576
 Mozart, W.A./Stoll--Andante, K.317
 Mozart, W.A., arr.Stoltzman—Ave Verum Corpus, K.618
 Mozart, W.A.--Concerto, A major, K.622
 Mozart, W.A., arr.Simon--Duo, K.370
 Ornstein, Leo--Nocturne for Bb Clarinet and Piano, SO 600 (1952)
Palej, Norbert--Cantilena (2004)
Palej, Norbert--Rhapsody (2011)
 Poulenc, Francis--Sonata (1962)
 Puccini, Giacomo, arr.Stoltzman—O mio babbino caro from "Gianni Schicchi"
 Puccini, Giacomo, arr.Stoltzman—Che gelida manina from "La Boheme"
 Prokofiev, Sergei/arr.Kennan--Sonata No.1, Op.94 (originally for Flute or Violin)
 Rabaud, Henri--Solo de concours, Op.10
 Reger, Max--Sonata, Bb major, Op.107
 Rossini, Gioachino, arr.Stoltzman—Bell raggio lusinghier, from "Semiramide"
 Rossini, Gioachino, arr.Müller--Una voce poco fa, Cavatina
 Rossini, Gioachino--Introduction, Theme and Variations
 Saint Sæns, Camille--Sonate, Op.167
 Schubert, Franz/trans.Brymer--Arpeggione Sonata
 Schumann, Robert--Fantasy-Pieces, Op.73
 Schumann, Robert--Romances, Op.94
 Spohr, Ludwig--Concerto No.1, Op.26
 Stamitz, Johann--Concerto, Bb major (c.1757)
 Stravinsky, Igor, arr.Stoll—The Devil's Dance from "L'histoire d'un soldat"
 Tartini, Giuseppe, arr.Gordon Jacob--Concertino
 Tcherepnin, Alexander--Sonata in One Movement (1939)
 Telemann, Georg Philipp, arr.Voxman--Sonata in c minor
 Thomas, Ambroise, arr.Stoltzman—Ah pur ce soir...Je suis Titania from "Mignon"
 Vaughan-Williams, Ralph--Six Studies in English Folksong (1927)
 Vella, Richard--Tango
 Vietnamese Traditional, arr.Barton Cummings--Thu Sau (Sad Autumn)
 Weber, Carl Maria von--Andante and Hungarian Rondo
 Weber, C.M.--Concertino, Op.28
 Weber, C.M.--Concerto #1 Op.73, f minor
 Weber, C.M.--Concerto #2 Op.74, Eb major
 Weber, C.M., arr.Langenus--Fantasia and Rondo, Op.34
 Weber, C.M.--Grand Duo Concertant Op.48
 Weiner, Leo--Peregi Verbunk, Op.40 (1951)

Wu, Zhang--Variations on a Northern Chinese Folksong
Yachshenko, Taras--Suite Nostalgique (2007)

Bass Clarinet, Unaccompanied

Bach, J.S.--Cello Suite No.1 (complete)
Bach, C.P.E.--movements from Flute Partitas
Beath, Betty--Brisbane Waters
Blais, Jerome--unplugged 3.1 (2003) (for bass clarinet and amplification)
Dolphy, Eric—God Bless the Child (1961)
Hobbs, Christopher—Why Not? (1998)
Martinen, Tauno--An Old Mill Tells Its Tale, Op.143
Stoll/Okumura--An Ancient Japanese Melody

Bass Clarinet with Piano

Isaacs, Mark—Cantilene (1984)
Kibbe, Michael--Sonata (1985)

Alto Saxophone, Unaccompanied

Burnette, Sonny--Stained Glass Window
Dolphy, Eric—Tenderly (1961)
Milhaud, Darius—"Brazileira" from Scaramouche
Noda, Ryo--Improvisation I (1972)

Alto Saxophone With Piano

Hyvarinen, Asko—Karu (1999)
McGarry, Dave--Dreams of You
Milhaud, Darius--Brazileira, fr."Scaramouche"

Tenor Saxophone, Unaccompanied

Hawkins, Coleman—Picasso (1948)

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Concerto Repertoire

* string orchestra

Balmages, Brian--Escapades (2014) for Clarinet and Wind Ensemble

Bernstein, Leonard--Prelude, Fugue & Riffs (1950) for Clarinet and Jazz Ensemble

Busoni, Ferruccio--Concertino, Op.48 (1908)

*Copland, Aaron--Concerto for Clarinet, Harp and Strings (1947/8)

Debussy, Claude--Première Rhapsodie (1910)

Debussy, Claude--Rhapsodie for Alto Saxophone and Orchestra

*Finzi, Gerald--Concerto for Clarinet and Orchestra

Glazounov, Alexandre--Concerto for Alto Saxophone and Strings

*Gershwin, George/arr.Berkowitz/Stoll--Walking The Dog, from "Promenade"

*Glick, Srul, Irving--The Klezmer's Wedding (1999)

Hawkins, John--Summerdances for Clarinet and Wind Ensemble (2001)

Hétu, Jacques--Concerto for Clarinet and Orchestra

*Holman, Derek--Serenade for Clarinet and Strings (1985)

Jeanjean/Luedeke--Carnival of Venice, Theme and Variations

*Krenek, Ernst--Suite Op.148a (1955), for Clarinet and Strings

Lutoslawski, Witold--Dance Preludes (1956) for Clarinet and Chamber Orchestra

Mercadante, Saverio--Concerto in Bb

Mozart, Wolfgang Amadeus--Concerto in A, K. 622 (Cadenzas P.Stoll)

Rossini, Gioacchino--Introduction, Theme and Variations (Cadenza P.Stoll)

Spohr, Louis--Concerto #1

*Stamitz, Johann--Concerto in Bb, Clarinet and Strings (Cadenzas P.Stoll)

*Strauss, Richard--Duet Concertino (1948) for Clarinet and Bassoon
with Harp and Strings

Stravinsky, Igor--Ebony Concerto (1945), Clarinet and Wind Ensemble

*Tartini, Giueseppe/Gordon Jacob--Concertino for Clarinet and Strings

von Weber, Carl Maria--Concertino, Op.26

von Weber--Concerto #1 in f, Op.73

von Weber--Concerto #2 in Eb, Op.74 (Cadenzas P.Stoll)

*von Weber--Fantasia and Rondo, Clarinet and String Orchestra

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Chamber Music Repertoire

WINDS

GENERAL DUET

Telemann--Canonic Sonata No.1

2 CLARINETS

Hatch, Peter--Eurythmy (1986)

Simeonov, Blago--Invention (1973)

4 CLARINETS

Henry, Michael--Birdwatching (1998)

Hovanhess, Alan--Divertimento Op.61 No.5

Kern, Jerome--All the Things You Are

Telemann, Georg Philipp--Concerto a 4 (Concerto No.2 for 4 Violins)

Wilson, Kenneth A.--Variations on a Theme of Paganini

FLUTE AND CLARINET

Lewin, Gordon--Three Latin American Impressions

Villa-Lobos, Heitor--Choros No.2

2 CLARINETS AND PIANO

Bach, J.S.--Concerto No.3 in D minor

Krommer, Franz--Concerto, Op.35

Mendelssohn, Felix--Concertpiece #1, Op.113, g-

Mendelssohn, Felix--Concertpiece #2, Op.114, d-

CLARINET, BASSET HORN AND PIANO

Mendelssohn, Felix--Concertpiece #1, Op.113, g-

Mendelssohn, Felix--Concertpiece #2, Op.114, d-

CLARINET, BASSOON AND PIANO

Beethoven, Ludwig--Trio, Op.11
Beethoven, Ludwig--Trio, Op.38 (Septet Op.20 arr.)
Glinka, Mikhail--Trio Pathétique
Mendelssohn, Felix--Concertpiece #1, Op.113, g-
Mendelssohn, Felix--Concertpiece #2, Op.114, d-
Strauss, Richard--Duet Concertino (1948)

2 CLARINETS AND BASSOON

Mozart, W.A.--Divertimento #2, K.229
Pleyel, Ignaz--Trio

CLARINET, FLUTE AND PIANO

del Aguila, Miguel--Seduccion, Op.95 (2007)
Bach, C.P.E., arr.Galper--Trio
Bach, J.S., arr.Langenus--Concerto No.3 in D minor for Two Violins
Beethoven, Ludwig van, arr.Stoll--Trio in G, Op.WoO37
Blyton, Carey--A Newfoundland Posy, Op.72
Bolling, Claude, trans.Stoll--Selections from *A Jazz Suite*
Bondon, Jacques, trans.Stoll--Le Soleil Multicolore (1970)
Connesson, Guillaume--Techno-Parade (2006)
Croall, Barbara--Manidoog (2014)
Debussy, Claude, arr.Webster--Prelude a l'Apres-midi d'un Faune
Doppler, Franz, trans..Stoll--Andante and Hungarian Rondo, op. 25
Emmanuel, Maurice--Sonata for Flute, Clarinet and Piano (1907)
Faure, Gabriel, arr.Webster--Dolly Suite, Op.56
Ghidoni, Armando--Classical Fugue Goes Jazz
Haydn, Franz Joseph, trans.Stoll--Trio in D Major, Hob.XV:16
Ho, Alice--The Mysterious Boot (2016)
Ibert, Jacques, trans.Stoll--Two Interludes (1946)
Kuhlau, Friedrich, trans.Stoll--Trio, Op.119
Lau, Kevin--Musica Universalis (2017)
Mozart, Leopold, trans.Stoll--Divertimento in C Major
Peterson, Russell--Trio No.1 (2009)
Saint-Saens, Camille--Tarantelle, Op.6 (1857)
Sauget, Henri--Concert a 3 pour Fronsac (1979) (Flute, Saxophone and Piano)
Schmitt, Florent--Sonatine en Trio, Op.85 (1934-5)
Schubert, Franz--Der Hirt auf dem Felsen (The Shepherd On the Rock),
D.965, trans.Marquardt
Shostakovich, Dmitri, arr.Atovmian--Four Waltzes from "The Gadfly" (1958)

CLARINET, FLUTE AND OBOE

Arnold, Malcolm--Divertimento (1952)

WIND QUINTET

Arnold, Malcolm--Three Shanties (1943)

Bach, J.S., arr.Hervig--In Dulci Jubilo

Barber, Samuel/arr.Stoll--Adagio

Copland, Aaron/arr.Stoll--Variations On A Shaker Melody

Danzi, Franz--Quintet, Op.56, #1 in Bb Major

Danzi, Franz--Quintet, Op.88, #2 in A Major

Farkas, Ferenc--Ancient Hungarian Airs and Dances (1959)

Fauré/Schuller--Pavane, Op.50

Haydn, Franz J.,arr.Harold Perry--Divertimento (Feldpartiten, H.II.46)

Haydn, F.J., arr.Voxman--Menuetto and Trio, fr. Octett

Hindemith, Paul--Kleine Kammermusik, Op.54, #2 (1922)

Ibert, Jacques--Trois Pièces Brèves (1930)

Joplin/Mabry--The Easy Winners

Joplin/Mabry--New Rag

Ligeti, Gyorgy --Six Bagatelles (1953)

Milhaud, Darius--La Cheminee du Roi Rene (1939)

Mozart, W.A.--Andante and Contredanse fr.Divertimento, K. 213

Reicha, Anton--Quintet, Op.88, #2 in Eb Major

Villa-Lobos, Heitos--Quintet en forme de Choros (1928)

Weinzweig, John--Quintet (1963-4)

CLARINET CHOIR

Traditional, arr.Cacavas--Londonderry Air

Bartok, Bela arr.R.Carfagno--Three Pieces

Cacavas, John--Two Miniatures for Clarinet Choir

Debussy--En Bateau, fr. Petite Suite

Frackenpohl, Arthur--Ballad for George (based on Chopin's Prelude op.28 No.7)

Grundman, Clare--Caprice for Clarinets

Haydn, Franz Joseph arr.C.W.Johnson--Second Movement (Allegretto) from
Symphony No.11 ("Military")

Mendelssohn, Felix arr.R.Howland--Saltarello from Symphony No.4

Mozart, W.A. arr.P.Wastall--Adagio from Serenade No.11 in Eb (K.375)

Osterling, Eric--A Study in Lavender

Schikele, Peter--Monochrome III (1974)

Steinberg, Paul--Ebonata (1982)

GENERAL

CLARINET AND MIDI

Gladwell, John--Last Dance (1992)
Gladwell, John--Letting Go (1990)
Gladwell, John--Open Passage (1992)

CLARINET AND PERCUSSION

Chatman, Stephen--A Quiet Exchange (1976)
Klein, Lothar--Virtuoso Music, Clarinet and Timpani (1984)
Louie, Alexina--Cadenzas (1985/1987 rev.)
Luedeke, Raymond--Silence! for Suitcase Percussion and Clarinet (1986)
Parker, Philip--Five Bagatelles for Clarinet and Mallet Percussion (1987)
Roi, Micheline--Of Breath and Touch (1995)

E♭ CLARINET AND PERCUSSION

Shanahan, Ian--Cycles of Vega (1986)

CLARINET AND VOICE (with or without PIANO)

Adams, Stephen/arr.Stoll--The Holy City
Argento, Domenic--To Be Sung Upon the Water
Bach, J.S./arr.Neil Jenkins/trans.Stoll--Bist Du Bei Mir
Beckwith, John--Synthetic Trios (1987)
Delibes, Léo/arr.Stoll--Flower Duet, from *Lakmé*
Donaldson/Kahn/arr.Tiefenbach--My Buddy
Eatock, Colin--Ashes of Soldiers (2010)
Flanders & Swann/arr.Stoll--The Hippo
Franck, Cesar/arr.Stoll--Panis Angelicus
Gaveaux, Pierre--Aria (Polacca) from *Le Trompeur trompé*
Gershwin, George/arr.Duff--Gershwin Suite
Gershwin, G./arr.Stoll--Fascinatin' Rhythm
Gershwin, G./arr.Stoll--Porgy 'n Bess Medley
Gershwin, George/arr.Stoll--Summertime
Glick, Srul Irving--Four Yiddish Songs (1988)
Glick, Srul Irving--Images at Nightfall, Georgian Bay (1998)

Gordon, Ricky Ian--Orpheus and Euridice (2002)
 Greaves, Terence--A Garden of Weeds (1960)
 Haydn, Franz Joseph--With Verdure Clad, from *The Creation*
 Herbert, Victor/arr.Stoll--Art Is Calling For Me
 Hoiby, Lee—Three Women, Op.45 (1988)
 Kennedy-Fraser, Marjory/arr.Stoll--A Fairy's Love Song
 Kodaly, Zoltan/arr.Stoll--Epigrams
 Kolinski, Mieczyslaw--Concertino
 Lachner, Franz--Frauenliebe und Leben, Op.82
 Lachner, Franz--Lyrisches Intermezzo
 Loesser/McHugh/arr.Tiefenbach--Let's Get Lost
 Macfarren, G.A.--A Widow Bird
 Macfarren, G.A.--Pack Clouds Away
 McCabe, John--John Peel, from *Three English Folk Songs* (1963)
 Mitchell, John--The Ship in Distress (1992)
 Morawetz, Oskar--The Weaver (1986)
 Mozart, W.A./arr.Stoll-- L'amero saro costante from *Il Re Pastore*
 Mozart, W.A.--Non Piu di Fiori, from *La Clemenza di Tito*, K.621
 Mozart, W.A.--Parto, Parto, from *La Clemenza di Tito*, K.621
 Mozart, W.A.--Schon Lacht der holde Fruhling
 Nova Scotia folksong, arr.Raminsch, Imant/trans.Stoll--I'll Give My Love An Apple
 Panseron, Auguste--Tyrol, qui m'as vu naitre
 Plant, John--Insomnia (2014)
 Quilter, Roger/arr.M.Waters/ornamented Stoll--The Sea-Bird
 Sarti, Giuseppe--In Hac Die
 Schubert, Franz/arr.Stoll--Barcarolle
 Schubert, Franz--Der Hirt auf dem Felsen, D.965
 Schubert, Franz--Romanze, from *Die Verschworenen*
 Schubert, Franz--Totus in Corde Lanqueo
 Smith, Linda C.--Infinity (1987)
 Spohr, Louis--Recitative and Aria Ich Bin Allein, from *Faust*
 Spohr, Louis--Six German Songs, Op.103
 Stephen, Roberta--The Eye of the Seasons (1997)
 Traditional/arr.D.F.Cook--Newfoundland Sea Songs
 Vaughan-Williams, R./arr.Stoll--Silent Noon
 Willan, Healey arr./trans.Stoll--Ae Fond Kiss
 Wolpe, Stefan--To the Dancemaster (1989)
 Uyeda, Leslie--The Sex Lives of Vegetables (selections) (2010)

CLARINET AND STRINGS

CLARINET AND GUITAR

Ravel, Maurice--Piece en forme de Habañera

CLARINET, VIOLIN AND PIANO

Alwyn, William--Conversations
Bartok, Bela--Contrasts (1938)
Glick, Srul Irving--The Klezmer's Wedding (1996)
Khatchaturian, Aram--Suite (1948)
Milhaud, Darius--Suite (1937)
Nichifor, Serban--Klezmer Dance (2014)
Stravinsky, Igor--L'Histoire d'un Soldat (1919)

CLARINET, VIOLA AND PIANO

Bruch, Max--8 Stucke
Mozart, W.A.--Trio, K.498
Schumann, Robert--Fairy Tales

CLARINET, CELLO AND PIANO

Bamford, Adrian--Guernica (1994)
Beethoven, Ludwig--Trio, Op.11
Beethoven, Ludwig--Trio, Op.38 (Septet Op.20 arr.)
Brahms, Johannes--Trio, Op.114
Bruch, Max--8 Stucke, Op.83

CLARINET, CELLO AND HARP

Simonson, Eric--Higgaion (1990)

CLARINET, VIOLIN, CELLO AND PIANO

Messaien, Olivier--Quatuor pour le Fin du Temps (1941)
Hugh Peaker--er (1992-93)
Rimsky-Korsakov, Nicolai, arr.Florian Noack: Scheherazade, Op.35

CLARINET AND STRING QUARTET

Boyd, Alastair--Strange Attractors (1996)
Brahms, Johannes--Quintet, Op.115

Finzi, Gerald/arr.S.Osborne---Five Bagatelles, Op.23
Gershwin, George/arr.P.Stoll--Three Preludes
Mozart, W.A.--Quintet, K.581
Weber, Carl M.v.--Andante and Hungarian Rondo, Op.35
Weber, Carl M.v.--Quintet, Op.34

CHAMBER ENSEMBLE (Abbreviated)

Barber, Samuel--A Hand of Bridge (1953)
Boulez, Pierre--Derive (1984)
Brady, Tim--Double Helix (1994)
Chan, Ka Nin--Nuages (1987)
Charke, Derek--Break Up (1998)
Cowell, Henry--26 Simultaneous Mosaics (1964)
Croall, Barbara--Calliope (2001)
--Falling Leaves, Fallen Leaves (2006)
--Naawashkosiw (2000)
--Revision (1998)
Current, Brian Robert--Circus Songs (1996)
Furlong, Gregory--Allegro (1988)
Golijov, Osvaldo--Tenebrae (1998)
Heilman, Patrick--Mystagogue (1992)
Harley, James--Octane-VX (1997)
Harman, Christopher--(1995) Incidents in Transition
Hindemith, Paul--Septet
Hui, Melissa--Tempered Glass (1992)
Kenins, Talivaldis--Septuor (1973)
Lutoslawski, Witold--Chain 1 (1983)
Morlock, Jocelyn--Bird in the Tangled Sky (1997)
Poulenc, Francis--Le bal masqué (1932)
Prokofiev, Sergei--Peter and the Wolf, Op.67
Prokofiev, Sergei--Quintet, Op.39
Ravel, Maurice--Introduction and Allegro (1905)
Rea, John--Sestina (1996)
Rolfe, James--Fetes de la Faim (1993)
Rolfe, James--Plainte (after Sappho) (1993)
Roy, Patrick--Inaccessible Azur (1998)
Sandred, Örjan--Refractions II (1995/8)
Schoenberg, Arnold: Pierrot Lunaire, Op.21
Sessions, Roger--Suite fr. The Black Maskers (1932)
Simonson, Eric--Polyphonium (1989)
Smith, Ronald Bruce--Flux (1993)
Smith, Ronald Bruce--She (1995)

Sokolovic, Ana--Secret de Polchinelle (1998)
Strauss, Richard (arr."Hasenoeuhl")--Till Eulenspiegel Einmal Anders!
Stravinsky, Igor--Berceuses du chat (1916)
Stravinsky, Igor--L'Histoire d'un Soldat (1918)
Stravinsky, Igor--Octet (1923)
Suzuki, Kotoko--Distortion (1998)
Toovey, Andrew--Spurt of Blood (1988-90)
Tremblay, Gilles--Dzei (Voies de Feu) (1985)
Walton, Sir William--Façade, An Entertainment