

PETER STOLL
Clarinetist

RESUME

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Member A.F.M. Local 149 (Toronto)

PROFESSIONAL ACTIVITIES-PERFORMANCE

Performance Award

Dora Mavor Moore Award, Best Ensemble-Opera (for "Kopernikus", Against the Grain Theatre, 2019)

Selected Recordings

"Music for Self-Isolation" (works of composer Frank Horvat) (Centrediscs, CMCCD 28521)
"What Goes Around" (works of composer Frank Horvat) (Centrediscs CMCCD 27419)
"Suite Nostalgique" (Dolnycky 061297651658)
"Calling" Instrumental Works of John Beckwith (Centrediscs CMCCD 24917)
"Pianocentric" (with members of the Canadian Brass) (Opening Day ODR-7439)
Colin Eatock Chamber Music (Centrediscs CMCCD 17812)
"Northern Winds" Toronto Wind Orchestra (NAXOS 8.572248)
"Where Words and Music Meet" (Talisker Players TPCM-1109)
Works of Chris Paul Harman (with Continuum Contemporary Music) (Centrediscs CMCCD 7201)

Selected Recitals

Colorado State University & Northern Colorado University (2023, 2019)
Nocturnes in the City (Toronto) (2021, 2019)
Orillia Concert Association (2022, 2018)
Guelph Concert Connections (2021, 2016)
University of Toronto "Thursday Noon" and "Faculty Artist Series" recitals (1996-present)

Selected Solo Performances With Ensemble

Toronto Youth Wind Orchestra (Balmages Escapades) (2018)
Cambridge Symphony (Weber Concertino, Schumann The Happy Farmer) (2015)
Talisker Players String Orchestra (Holman Serenade) (2013)
Solo Artist-in-Residence, Silverthorn Symphonic Winds (2010-11)
Toronto Philharmonia Orchestra (2000, 2009)
Orillia Wind Ensemble (2004, 2008)
Volga Band Saratov, Russia (Rossini Variations, Hawkins Summerdances) (2001)

Contemporary Music and tours

ICOT "Recurrence" full album recording (2023)
Talisker Players (2000-2018)
ERGO ensemble: Core member (1998-2010) Germany, Finland, New York City, Lithuania
Continuum Contemporary Music: Core member (1992-2004) Montreal, Western Canada, England, Belgium, Holland

Competitions

Winner, Chalmers Fund Competition, Ontario Arts Council (1991)
First Prize, National Finals, Chamber Music, CIBC Music Festival (1989)
Finalist, Concours, Orchestre Symphonique de Québec (1989)
National Winner, Canadian Music Competition, Winds 25 & Under (1988)
Third Prize, International Clarinet Society Competition (1987)

Summer Festivals

Festival of the Sound, Ontario (2024, 2023)
Collingwood Summer Music Festival, Ontario (2023)
Prairie Music Residency, Saskatchewan (2020)
Summer Music, Southampton/Port Elgin Ontario (2018-present)
Tour with the Swiss Piano Trio: to Niagara Festival, Festival of the Sound, Ottawa ChamberFest (2017)
Boris Brott Summer Music Festival, Hamilton, Ontario (**Mentor**, 2001-present)

Orchestral Experience (Bb/A/Eb/Low C Bass Clarinets; Saxophones)

Principal Clarinet, Opera York Orchestra (2003-present)
Substitute/Extra Eb, second, bass clarinet and saxophones, Niagara Symphony (2020-present)
Principal Clarinet, TaiwanFest Orchestra (2023, 2020, 2019, 2017)
Clarinet Mentor, Boris Brott Summer Music Festival National Academy Orchestra (2001- 2023)
Principal Clarinet, Talisker Players Choral Orchestra (2000-2019)
Principal Clarinet, Toronto Operetta Theatre (2010-2015)
Principal Clarinet, Toronto Philharmonia (2007-2012 (orchestra ceased operations))
Other orchestral performances:
Canadian Opera Company Orchestra, Kitchener-Waterloo Symphony, Hamilton Philharmonic, Opera York Orchestra, Toronto Operetta Theatre, Sinfonia Toronto, Windsor Symphony, Orchestra London Canada, Thunder Bay Symphony, Columbus Pro Musica Orchestra (Indiana, USA), Mississauga Philharmonic, Huntsville Festival Orchestra, Sinfonia Toronto, Howard Cable Orchestra, Talisker Players
Substitute Bb/Eb/Bass Clarinet, *Miss Saigon, Show Boat, Phantom of the Opera, Ragtime* (1994-8)

PROFESSIONAL ACTIVITIES-EDUCATIONAL

Teaching

Assistant Professor, Teaching Stream of Clarinet, Chamber Music, Performance Studies and the Business of Music, Faculty of Music, University of Toronto (Ass't Prof.2024-; Instructor/Sessional Lecturer 1994-2024)
Private teacher of clarinet and saxophone, Toronto (1992-present)

TRAINING

Degrees/Other Studies:

Doctoral Program, **Indiana University** (1991-92)
Master of Music (Clarinet Performance), **Indiana University**, 4.00 GPA;
Cognate in Music Education (1991)
Bachelor of Music (Clarinet Performance) **University of Toronto:**
First Class Honours; Minor equivalency in English Literature (1989)
Royal Conservatory of Music of Toronto (1983-85 on Scholarship Program) (1980-85)
Principal Teachers: James Campbell, Ronald Chandler, Avrahm Galper