

# Peter Stoll, Clarinetist

[peterstoll2000@yahoo.ca](mailto:peterstoll2000@yahoo.ca) [www.peterstoll.ca](http://www.peterstoll.ca)

Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia. In 2019 Peter shared in a Dora Mavor Moore Award for Best Ensemble-Opera.

Recent seasons' solo and chamber music highlights have included a summer tour with the Swiss Piano Trio, the Toronto premiere of a new work by Alexina Louie with the Gryphon Trio, and performances for visits by world-renowned composers Krzysztof Penderecki, Chen Yi and Anders Hillborg. Peter was flown to Tokyo, Japan to take part in the international Yamaha "Junior Original Concert" at Bunkamura Hall, and the following year saw a three-city tour of mainland China and Hong Kong as part of an exchange of composers and performers organized by the University of Toronto. Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting.

Peter teaches clarinet, chamber music, performance studies and "The Business of Music" at the Faculty of Music, University of Toronto. He is also the Winds Area Specialist for the Royal Conservatory of Music's National College of Examiners, and was the chief compiler of the 2014 Clarinet Syllabus. Peter is much sought after as an adjudicator at music festivals across the country, and his website is [www.peterstoll.ca](http://www.peterstoll.ca).

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Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, Peter Stoll is one of Canada's most innovative and versatile clarinetists. He was a prizewinner in the International Clarinet Society Competition, and also Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna, which was broadcast on live television across Europe. Peter won First Prize in Chamber Music at the National Competitive Music Festival, for whose 50th Anniversary edition he was invited back as Woodwind Adjudicator, and as soloist in the Gala Celebration Concert in Winnipeg.

Peter has been guest soloist with orchestras in Canada and the United States, and was invited to Russia for solo performances with the Saratov Philharmonic's "Volga Wind Ensemble" and to present masterclasses at the State Conservatory. International performances have also included twice at the ADeVantGarde Festival in Munich, Germany, as well as Finland, Great Britain, Holland and Belgium. In October 2013 he was flown to Japan to take part in the Yamaha Music Foundation's "Junior Original Concert" at Bunkamura Hall in Tokyo. In October of 2014 Peter travelled to three cities in China on a new music exchange with conservatories there, organized by the University of Toronto.

Principal Clarinetist of the former Toronto Philharmonia for 10 years, Peter has continued to perform with many regional ensembles, including the Hamilton Philharmonic, Kitchener-Waterloo Symphony, Niagara Symphony, Toronto Operetta Theatre, Toronto Masque Theatre, Opera York, Tapestry Opera, and the Talisker Players. In 2019 he won a Dora Mavor Moore Award as part of Best Ensemble-Opera, with Against the Grain Opera Theatre.

Summer festival performances have included a tour with the Swiss Piano Trio, the Ottawa and Vancouver Chamber Music Festivals, the Festival of the Sound, Manitoba's Clear Lake Festival, the Niagara International Chamber Music Festival, the Banff Centre for the Arts, the Ottawa Valley Festival, the Toronto Summer Music Festival and the Music Garden, and as a Mentor with the Boris Brott Music Festival's National Academy Orchestra for many years.

Peter teaches clarinet, chamber music, performance studies and The Business of Music at the Faculty of Music, University of Toronto. He is also a member of the Royal Conservatory of Music's National College of Examiners, and is much sought after as an adjudicator at music festivals across the country. In 2014 Peter served as the chief compiler of the new Clarinet Syllabus for RCM Examinations. He continues to serve as the Winds Area Specialist for RCME.

Other performance highlights have included concerts with the Gryphon Trio, pre-eminent Canadian percussionist Beverley Johnston, accordion virtuoso Joseph Macerollo, solo and chamber music for visits by world-renowned composers Krzysztof Penderecki, Chen Yi and Anders Hillborg, as well as serving as Artist-In-Residence for the Silverthorn Symphonic Winds. Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto "Escapades" with the composer conducting. Peter is an endorsing artist for D'Addario Woodwinds Canada, and his website is [www.peterstoll.ca](http://www.peterstoll.ca).

























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Recital Repertoire

**Bold=Canadian Work**

*Italics=Written for/Premiered*

**Unaccompanied Clarinet**

***Andreyev, Samuel--La Peur du Temps (2005)***

Bach, J.S.--Courante from Cello Suite No.1

Bach, C.P.E.--movements from Flute Partitas

Berio, Luciano--Lied (1984)

*Burkett, Bryan--Aubade of Eos (1992)*

Cavallini, Ernesto—Caprice No.1

Debussy, Claude,arr.Galper--Syrinx

Donizetti, Gaetano--Studie (1821)

***Eastmond, David (b.1981): Affirmation and Ballade (2002)***

Eaton, John--Concert Music (1961)

Jurgutis, Vytautis--Ricercar (1980)

Kovacs, Béla--Hommage A J.S.Bach (1994)

Kovacs, Béla--Hommage A Manuel de Falla (1994)

Kovacs, Béla--Hommage A Richard Strauss (1994)

Kovacs, Béla--Hommage A Carl Maria von Weber (1994)

**Lanza, Alcides--tres piezas (1964) (for solo clarinet and cardboard mute)**

Messaien, Olivier--Abîme des Oiseaux (1941)

Okumura, Koh--Ancient Japanese Melodies

Osborne, Willson--Rhapsody (1958)

Paganini, Niccolò—Caprice No.24

***Poon, Matthew—Etude Tableaux (2008)***

Shanahan, Ian--Pastels

Sierra, Roberto--Cinco Bocetos (1984)

Stadler, Anton--Caprice

Statkic, Miroslav--Suite for Clarinet Solo (1986)

**Stoll, Peter—First Steps for Ab Piccolo Clarinet Solo (2005)**

Stravinsky, Igor--Three Pieces (1919)

Sutermeister, Heinrich--Capriccio (1946)

Tower, Joan--Wings (1973)

**Weinzweig, John--Cadenza (1986)**

(continued...)

## **Clarinet with Tape/Electronics**

**Dolden, Paul--In A Bed Where The Moon Was Sweating (1986)**  
**Hatzis, Christos--Melisma (1994)**  
**Lanza, Alcides--ektenes III for Clarinet, Electronics and Tape (1995)**  
Resanovic, Nikola--Alt-Music Ballistix for Clarinet and Tape (1995)  
***Shahi, Saman—A Dialogue In Afshari (2012)***

## **Clarinet with Piano**

Various--Popular melodies and light classical "hits"  
Anon.--Clarinet Polka  
Bach, Johann Sebastian, arr.Christmann--Allegro  
Bach, J.S., arr.Simon—Air  
Bach, J.S., arr.Stoltzman—Largo, from Harpsichord Concerto  
Bassi, Luigi--Nocturne  
Beethoven, Ludwig van, arr.Korody-Kreutzer--Spring Sonata, Op.24  
Beethoven, arr.Webster--Sonata, Op.6  
Beethoven, arr.Stoll--Variations on A Theme from Handel's "Judas Maccabaeus"  
Bernstein, Leonard--Sonata (1941-2)  
Bizet, Georges, arr.Stoltzman—Gypsy Dance, from "Carmen"  
Bizet, Georges, arr.Stoltzman—Seguidilla, from "Carmen"  
Brahms, Johannes--Sonata Opus 120 No.1, F major  
Brahms, Johannes--Sonata Opus 120 No.2, Eb major  
Busoni, Ferruccio--Concertino (1908)  
Busoni, Ferruccio--Elegie (1921)  
**Chan, Ka Nin--Three Movements (1978)**  
Copland, Aaron--Concerto (1947/48)  
Cossetto, Emil—Lied and Csardas from North Croatia  
**Crawley, Clifford--Ten A-Penny Pieces (1984)**  
Danzi, Franz--Sonata Concertante in Bb major  
Debussy, Claude, arr.Hite--La fille au cheveux de lin  
Debussy--Petite Piece  
Debussy/Gillespie--Prelude A L'Apres Midi d'un Faune  
Debussy, Claude--Première Rhapsodie (1910)  
Delmas, Marc--Fantaisie Italienne, Op.110  
D'Ollone, Max--Fantaisie Orientale  
**Douglas, Bill—Begin Sweet World**  
**Douglas, Bill—Morning Song**  
**Douglas, Bill--Sonata (2005)**  
**Douglas, Bill--Tara**  
**Douglas, Bill—Feast**  
Draskoczy--Dances from Korond  
Dvarionas, Balys--Pezzo Elegiaco (1947)



Dvorak, Antonin: Humoreske  
 Dvorak, Antonin/arr.Yoav Talmi/Stoll: Sonatina, Op.100  
 Ellington, Duke, arr.Stoltzman—Come Sunday  
 Fauré, Gabriel, arr.Stoltzman—Piu Jesu, from "Requiem"  
 Fauré, arr.Stoll--Solo de Concours  
 Finzi, Gerald--Five Bagatelles  
 Gershwin, George, arr.Stoltzman—It Ain't Necessarily So, from "Porgy and Bess"  
 Gershwin, George, arr.Stoltzman—My Man's Gone Now, from "Porgy and Bess"  
 Gershwin, George, arr.Stoltzman—Summertime, from "Porgy and Bess"  
 Gershwin, George, arr.Gach—Three Preludes  
**Gladwell, John--Letting Go (1990)**  
**Gladwell, John--Open Passage (1992)**  
**Glick, Srul Irving--Suite Hebraïque (1968)**  
 Goedicke, Alexander--Nocturne, Op.28 No.1  
 Goodman, Benny--Darktown Strutters Ball  
 Goodman, Benny--Don't Be That Way  
 Goodman, Benny--Life Goes To A Party  
 Goodman, Benny--Sing, Sing, Sing  
 Goodman, Benny--A Smooth One  
 Goodman, Benny--Stompin' At the Savoy  
 Goodman, Benny--Taking A Chance On Love  
 Goodman, Benny/Paganini--Caprice XXIV  
 Gounod, Charles, arr.Stoltzman—The Jewel Song from "Faust"  
 Gounod, Charles, arr.Stoltzman—Je veux vivre from "Romeo et Juliette"  
 Grovlez, Gabriel--Lamento et Tarantelle (1923)  
**Hawkins, John—Dance, Improvisation and Song (1981)**  
**Hawkins, John—Summerdances (2000)**  
 Haydn, F.J., arr.Wienandt—Serenade  
**Hétu, Jacques--Concerto, Op. 37 (1983)**  
**Hétu, Jacques--Nocturne, Op. 26 (1977)**  
 Hidas, Frigyes--Fantasia (1965)  
 Hindemith, Paul--Sonata (1939)  
 Honegger, Arthur--Sonatine (1921)  
 Jeanjean, Paul--Carnival of Venice, Theme and Variations  
 Juozapaitis, Jurgis--Sonata (1972)  
 Kalliwoda, Johann--Morceau de salon, Op.229  
**Kulesha, Gary--Attitudes (1980)**  
 Lefevre, Jean Xavier--Sonata No.7, G minor (1802)  
 Lehar, Franz, arr.Stoltzman—Vilja, from "The Merry Widow"  
 Levowitz, Adam--Klezmer Fantasy  
 Lutoslawski, Witold--Dance Preludes (1956)  
 Lovreglio, Donato--Fantasia on the Opera "La Traviata", Op.45  
 Martinu, Bohuslav—Sonatina H.356 (1956)  
 Mercadante, Saverio--Concerto, Bb major, Op.101

Messenger, André—Solo de Concours  
*Michalak, Daniel--Ballade-Fantasy (1992)*  
*Michalak--Duo (1992)*  
*Michalak--Thanksgiving Song (1990)*  
 Milhaud, Darius--Brazileira, fr."Scaramouche"  
**Morawetz, Oskar--Sonata for Clarinet and Piano (1981)**  
 Mozart, Wolfgang Amadeus--Adagio, K.576  
 Mozart, W.A./Stoll--Andante, K.317  
 Mozart, W.A., arr.Stoltzman—Ave Verum Corpus, K.618  
 Mozart, W.A.--Concerto, A major, K.622  
 Mozart, W.A., arr.Simon--Duo, K.370  
 Ornstein, Leo--Nocturne for Bb Clarinet and Piano, SO 600 (1952)  
**Palej, Norbert--Cantilena (2004)**  
**Palej, Norbert--Rhapsody (2011)**  
 Poulenc, Francis--Sonata (1962)  
 Puccini, Giacomo, arr.Stoltzman—O mio babbino caro from "Gianni Schicchi"  
 Puccini, Giacomo, arr.Stoltzman—Che gelida manina from "La Boheme"  
 Prokofiev, Sergei/arr.Kennan--Sonata No.1, Op.94 (originally for Flute or Violin)  
 Rabaud, Henri--Solo de concours, Op.10  
 Reger, Max--Sonata, Bb major, Op.107  
 Rossini, Gioachino, arr.Stoltzman—Bell raggio lusinghier, from "Semiramide"  
 Rossini, Gioachino, arr.Müller--Una voce poco fa, Cavatina  
 Rossini, Gioachino--Introduction, Theme and Variations  
 Saint Sæns, Camille--Sonate, Op.167  
 Schubert, Franz/trans.Brymer--Arpeggione Sonata  
 Schumann, Robert--Fantasy-Pieces, Op.73  
 Schumann, Robert--Romances, Op.94  
 Spohr, Ludwig--Concerto No.1, Op.26  
 Stamitz, Johann--Concerto, Bb major (c.1757)  
 Stravinsky, Igor, arr.Stoll—The Devil's Dance from "L'histoire d'un soldat"  
 Tartini, Giuseppe, arr.Gordon Jacob--Concertino  
 Tcherepnin, Alexander--Sonata in One Movement (1939)  
 Telemann, Georg Philipp, arr.Voxman--Sonata in c minor  
 Thomas, Ambroise, arr.Stoltzman—Ah pur ce soir...Je suis Titania from "Mignon"  
 Vaughan-Williams, Ralph--Six Studies in English Folksong (1927)  
 Vella, Richard--Tango  
 Vietnamese Traditional, arr.Barton Cummings--Thu Sau (Sad Autumn)  
 Weber, Carl Maria von--Andante and Hungarian Rondo  
 Weber, C.M.--Concertino, Op.28  
 Weber, C.M.--Concerto #1 Op.73, f minor  
 Weber, C.M.--Concerto #2 Op.74, Eb major  
 Weber, C.M., arr.Langenus--Fantasia and Rondo, Op.34  
 Weber, C.M.--Grand Duo Concertant Op.48  
 Weiner, Leo--Peregi Verbunk, Op.40 (1951)

Wu, Zhang--Variations on a Northern Chinese Folksong  
Yachshenko, Taras--Suite Nostalgique (2007)

### **Bass Clarinet, Unaccompanied**

Bach, J.S.--Cello Suite No.1 (complete)  
Bach, C.P.E.--movements from Flute Partitas  
Beath, Betty--Brisbane Waters  
***Blais, Jerome--unplugged 3.1 (2003) (for bass clarinet and amplification)***  
Dolphy, Eric—God Bless the Child (1961)  
Hobbs, Christopher—Why Not? (1998)  
Martinen, Tauno--An Old Mill Tells Its Tale, Op.143  
**Stoll/Okumura--An Ancient Japanese Melody**

### **Bass Clarinet with Piano**

Isaacs, Mark—Cantilene (1984)  
Kibbe, Michael--Sonata (1985)

### **Alto Saxophone, Unaccompanied**

Burnette, Sonny--Stained Glass Window  
Dolphy, Eric—Tenderly (1961)  
Milhaud, Darius—"Brazileira" from Scaramouche  
Noda, Ryo--Improvisation I (1972)

### **Alto Saxophone With Piano**

Hyvarinen, Asko—Karu (1999)  
McGarry, Dave--Dreams of You  
Milhaud, Darius--Brazileira, fr."Scaramouche"

### **Tenor Saxophone, Unaccompanied**

Hawkins, Coleman—Picasso (1948)



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**Concerto Repertoire**

\* string orchestra

Balmages, Brian--Escapades (2014) for Clarinet and Wind Ensemble

Bernstein, Leonard--Prelude, Fugue & Riffs (1950) for Clarinet and Jazz Ensemble

Busoni, Ferruccio--Concertino, Op.48 (1908)

\*Copland, Aaron--Concerto for Clarinet, Harp and Strings (1947/8)

Debussy, Claude--Première Rhapsodie (1910)

Debussy, Claude--Rhapsodie for Alto Saxophone and Orchestra

\*Finzi, Gerald--Concerto for Clarinet and Orchestra

Glazounov, Alexandre--Concerto for Alto Saxophone and Strings

\*Gershwin, George/arr.Berkowitz/Stoll--Walking The Dog, from "Promenade"

\*Glick, Srul, Irving--The Klezmer's Wedding (1999)

Hawkins, John--Summerdances for Clarinet and Wind Ensemble (2001)

Hétu, Jacques--Concerto for Clarinet and Orchestra

\*Holman, Derek--Serenade for Clarinet and Strings (1985)

Jeanjean/Luedeke--Carnival of Venice, Theme and Variations

\*Krenek, Ernst--Suite Op.148a (1955), for Clarinet and Strings

Lutoslawski, Witold--Dance Preludes (1956) for Clarinet and Chamber Orchestra

Mercadante, Saverio--Concerto in Bb

Mozart, Wolfgang Amadeus--Concerto in A, K. 622 (Cadenzas P.Stoll)

Rossini, Gioacchino--Introduction, Theme and Variations (Cadenza P.Stoll)

Spohr, Louis--Concerto #1

\*Stamitz, Johann--Concerto in Bb, Clarinet and Strings (Cadenzas P.Stoll)

\*Strauss, Richard--Duet Concertino (1948) for Clarinet and Bassoon  
with Harp and Strings

Stravinsky, Igor--Ebony Concerto (1945), Clarinet and Wind Ensemble

\*Tartini, Giueseppe/Gordon Jacob--Concertino for Clarinet and Strings

von Weber, Carl Maria--Concertino, Op.26

von Weber--Concerto #1 in f, Op.73

von Weber--Concerto #2 in Eb, Op.74 (Cadenzas P.Stoll)

\*von Weber--Fantasia and Rondo, Clarinet and String Orchestra

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**Chamber Music Repertoire**

**WINDS**

**GENERAL DUET**

Telemann--Canonic Sonata No.1

**2 CLARINETS**

Hatch, Peter--Eurythmy (1986)

Simeonov, Blago--Invention (1973)

**4 CLARINETS**

Henry, Michael--Birdwatching (1998)

Hovanhess, Alan--Divertimento Op.61 No.5

Kern, Jerome--All the Things You Are

Telemann, Georg Philipp--Concerto a 4 (Concerto No.2 for 4 Violins)

Wilson, Kenneth A.--Variations on a Theme of Paganini

**FLUTE AND CLARINET**

Lewin, Gordon--Three Latin American Impressions

Villa-Lobos, Heitor--Choros No.2

**2 CLARINETS AND PIANO**

Bach, J.S.--Concerto No.3 in D minor

Krommer, Franz--Concerto, Op.35

Mendelssohn, Felix--Concertpiece #1, Op.113, g-

Mendelssohn, Felix--Concertpiece #2, Op.114, d-

**CLARINET, BASSET HORN AND PIANO**

Mendelssohn, Felix--Concertpiece #1, Op.113, g-

Mendelssohn, Felix--Concertpiece #2, Op.114, d-

**CLARINET, BASSOON AND PIANO**



Beethoven, Ludwig--Trio, Op.11  
Beethoven, Ludwig--Trio, Op.38 (Septet Op.20 arr.)  
Glinka, Mikhail--Trio Pathétique  
Mendelssohn, Felix--Concertpiece #1, Op.113, g-  
Mendelssohn, Felix--Concertpiece #2, Op.114, d-  
Strauss, Richard--Duet Concertino (1948)

## **2 CLARINETS AND BASSOON**

Mozart, W.A.--Divertimento #2, K.229  
Pleyel, Ignaz--Trio

## **CLARINET, FLUTE AND PIANO**

del Aguila, Miguel--Seduccion, Op.95 (2007)  
Bach, C.P.E., arr.Galper--Trio  
Bach, J.S., arr.Langenus--Concerto No.3 in D minor for Two Violins  
Beethoven, Ludwig van,arr.Stoll--Trio in G, Op.WoO37  
Blyton, Carey--A Newfoundland Posy, Op.72  
Bolling, Claude,trans.Stoll--Selections from *A Jazz Suite*  
Bondon, Jacques, trans.Stoll--Le Soleil Multicolore (1970)  
Connesson, Guillaume--Techno-Parade (2006)  
Croall, Barbara--Manidoog (2014)  
Debussy, Claude, arr.Webster--Prelude a l'Apres-midi d'un Faune  
Doppler, Franz, trans..Stoll--Andante and Hungarian Rondo, op. 25  
Emmanuel, Maurice--Sonata for Flute, Clarinet and Piano (1907)  
Faure, Gabriel, arr.Webster--Dolly Suite, Op.56  
Ghidoni, Armando--Classical Fugue Goes Jazz  
Haydn, Franz Joseph, trans.Stoll--Trio in D Major, Hob.XV:16  
Ho, Alice--The Mysterious Boot (2016)  
Ibert, Jacques, trans.Stoll--Two Interludes (1946)  
Kuhlau, Friedrich, trans.Stoll--Trio, Op.119  
Lau, Kevin--Musica Universalis (2017)  
Mozart, Leopold, trans.Stoll--Divertimento in C Major  
Peterson, Russell--Trio No.1 (2009)  
Saint-Saens, Camille--Tarantelle, Op.6 (1857)  
Sauget, Henri--Concert a 3 pour Fronsac (1979) (Flute, Saxophone and Piano)  
Schmitt, Florent--Sonatine en Trio, Op.85 (1934-5)  
Schubert, Franz--Der Hirt auf dem Felsen (The Shepherd On the Rock),  
D.965, trans.Marquardt  
Shostakovich, Dmitri,arr.Atovmian--Four Waltzes from "The Gadfly" (1958)

## **CLARINET, FLUTE AND OBOE**

Arnold, Malcolm--Divertimento (1952)

## **WIND QUINTET**

Arnold, Malcolm--Three Shanties (1943)

Bach, J.S., arr.Hervig--In Dulci Jubilo

Barber, Samuel/arr.Stoll--Adagio

Copland, Aaron/arr.Stoll--Variations On A Shaker Melody

Danzi, Franz--Quintet, Op.56, #1 in Bb Major

Danzi, Franz--Quintet, Op.88, #2 in A Major

Farkas, Ferenc--Ancient Hungarian Airs and Dances (1959)

Fauré/Schuller--Pavane, Op.50

Haydn, Franz J.,arr.Harold Perry--Divertimento (Feldpartiten, H.II.46)

Haydn, F.J., arr.Voxman--Menuetto and Trio, fr. Octett

Hindemith, Paul--Kleine Kammermusik, Op.54, #2 (1922)

Ibert, Jacques--Trois Pièces Brèves (1930)

Joplin/Mabry--The Easy Winners

Joplin/Mabry--New Rag

Ligeti, Gyorgy --Six Bagatelles (1953)

Milhaud, Darius--La Cheminee du Roi Rene (1939)

Mozart, W.A.--Andante and Contredanse fr.Divertimento, K. 213

Reicha, Anton--Quintet, Op.88, #2 in Eb Major

Villa-Lobos, Heitos--Quintet en forme de Choros (1928)

Weinzweig, John--Quintet (1963-4)

## **CLARINET CHOIR**

Traditional, arr.Cacavas--Londonderry Air

Bartok, Bela arr.R.Carfagno--Three Pieces

Cacavas, John--Two Miniatures for Clarinet Choir

Debussy--En Bateau, fr. Petite Suite

Frackenpohl, Arthur--Ballad for George (based on Chopin's Prelude op.28 No.7)

Grundman, Clare--Caprice for Clarinets

Haydn, Franz Joseph arr.C.W.Johnson--Second Movement (Allegretto) from  
Symphony No.11 ("Military")

Mendelssohn, Felix arr.R.Howland--Saltarello from Symphony No.4

Mozart, W.A. arr.P.Wastall--Adagio from Serenade No.11 in Eb (K.375)

Osterling, Eric--A Study in Lavender

Schikele, Peter--Monochrome III (1974)

Steinberg, Paul--Ebonata (1982)

## **GENERAL**

### **CLARINET AND MIDI**

Gladwell, John--Last Dance (1992)  
Gladwell, John--Letting Go (1990)  
Gladwell, John--Open Passage (1992)

### **CLARINET AND PERCUSSION**

Chatman, Stephen--A Quiet Exchange (1976)  
Klein, Lothar--Virtuoso Music, Clarinet and Timpani (1984)  
Louie, Alexina--Cadenzas (1985/1987 rev.)  
Luedeke, Raymond--Silence! for Suitcase Percussion and Clarinet (1986)  
Parker, Philip--Five Bagatelles for Clarinet and Mallet Percussion (1987)  
Roi, Micheline--Of Breath and Touch (1995)

### **E♭ CLARINET AND PERCUSSION**

Shanahan, Ian--Cycles of Vega (1986)

### **CLARINET AND VOICE (with or without PIANO)**

Adams, Stephen/arr.Stoll--The Holy City  
Argento, Domenic--To Be Sung Upon the Water  
Bach, J.S./arr.Neil Jenkins/trans.Stoll--Bist Du Bei Mir  
Beckwith, John--Synthetic Trios (1987)  
Delibes, Léo/arr.Stoll--Flower Duet, from *Lakmé*  
Donaldson/Kahn/arr.Tiefenbach--My Buddy  
Eatock, Colin--Ashes of Soldiers (2010)  
Flanders & Swann/arr.Stoll--The Hippo  
Franck, Cesar/arr.Stoll--Panis Angelicus  
Gaveaux, Pierre--Aria (Polacca) from *Le Trompeur trompé*  
Gershwin, George/arr.Duff--Gershwin Suite  
Gershwin, G./arr.Stoll--Fascinatin' Rhythm  
Gershwin, G./arr.Stoll--Porgy 'n Bess Medley  
Gershwin, George/arr.Stoll--Summertime  
Glick, Srul Irving--Four Yiddish Songs (1988)  
Glick, Srul Irving--Images at Nightfall, Georgian Bay (1998)



Gordon, Ricky Ian--Orpheus and Euridice (2002)  
 Greaves, Terence--A Garden of Weeds (1960)  
 Haydn, Franz Joseph--With Verdure Clad, from *The Creation*  
 Herbert, Victor/arr.Stoll--Art Is Calling For Me  
 Hoiby, Lee—Three Women, Op.45 (1988)  
 Kennedy-Fraser, Marjory/arr.Stoll--A Fairy's Love Song  
 Kodaly, Zoltan/arr.Stoll--Epigrams  
 Kolinski, Mieczyslaw--Concertino  
 Lachner, Franz--Frauenliebe und Leben, Op.82  
 Lachner, Franz--Lyrisches Intermezzo  
 Loesser/McHugh/arr.Tiefenbach--Let's Get Lost  
 Macfarren, G.A.--A Widow Bird  
 Macfarren, G.A.--Pack Clouds Away  
 McCabe, John--John Peel, from *Three English Folk Songs* (1963)  
 Mitchell, John--The Ship in Distress (1992)  
 Morawetz, Oskar--The Weaver (1986)  
 Mozart, W.A./arr.Stoll-- L'amero saro costante from *Il Re Pastore*  
 Mozart, W.A.--Non Piu di Fiori, from *La Clemenza di Tito*, K.621  
 Mozart, W.A.--Parto, Parto, from *La Clemenza di Tito*, K.621  
 Mozart, W.A.--Schon Lacht der holde Fruhling  
 Nova Scotia folksong, arr.Raminsch, Imant/trans.Stoll--I'll Give My Love An Apple  
 Panseron, Auguste--Tyrol, qui m'as vu naitre  
 Plant, John--Insomnia (2014)  
 Quilter, Roger/arr.M.Waters/ornamented Stoll--The Sea-Bird  
 Sarti, Giuseppe--In Hac Die  
 Schubert, Franz/arr.Stoll--Barcarolle  
 Schubert, Franz--Der Hirt auf dem Felsen, D.965  
 Schubert, Franz--Romanze, from *Die Verschworenen*  
 Schubert, Franz--Totus in Corde Lanqueo  
 Smith, Linda C.--Infinity (1987)  
 Spohr, Louis--Recitative and Aria Ich Bin Allein, from *Faust*  
 Spohr, Louis--Six German Songs, Op.103  
 Stephen, Roberta--The Eye of the Seasons (1997)  
 Traditional/arr.D.F.Cook--Newfoundland Sea Songs  
 Vaughan-Williams, R./arr.Stoll--Silent Noon  
 Willan, Healey arr./trans.Stoll--Ae Fond Kiss  
 Wolpe, Stefan--To the Dancemaster (1989)  
 Uyeda, Leslie--The Sex Lives of Vegetables (selections) (2010)

## **CLARINET AND STRINGS**

### **CLARINET AND GUITAR**

Ravel, Maurice--Piece en forme de Habañera

### **CLARINET, VIOLIN AND PIANO**

Alwyn, William--Conversations  
Bartok, Bela--Contrasts (1938)  
Glick, Srul Irving--The Klezmer's Wedding (1996)  
Khatchaturian, Aram--Suite (1948)  
Milhaud, Darius--Suite (1937)  
Nichifor, Serban--Klezmer Dance (2014)  
Stravinsky, Igor--L'Histoire d'un Soldat (1919)

### **CLARINET, VIOLA AND PIANO**

Bruch, Max--8 Stucke  
Mozart, W.A.--Trio, K.498  
Schumann, Robert--Fairy Tales

### **CLARINET, CELLO AND PIANO**

Bamford, Adrian--Guernica (1994)  
Beethoven, Ludwig--Trio, Op.11  
Beethoven, Ludwig--Trio, Op.38 (Septet Op.20 arr.)  
Brahms, Johannes--Trio, Op.114  
Bruch, Max--8 Stucke, Op.83

### **CLARINET, CELLO AND HARP**

Simonson, Eric--Higgaion (1990)

### **CLARINET, VIOLIN, CELLO AND PIANO**

Messaien, Olivier--Quatuor pour le Fin du Temps (1941)  
Hugh Peaker--er (1992-93)  
Rimsky-Korsakov, Nicolai, arr.Florian Noack: Scheherazade, Op.35

### **CLARINET AND STRING QUARTET**

Boyd, Alastair--Strange Attractors (1996)  
Brahms, Johannes--Quintet, Op.115

Finzi, Gerald/arr.S.Osborne---Five Bagatelles, Op.23  
Gershwin, George/arr.P.Stoll--Three Preludes  
Mozart, W.A.--Quintet, K.581  
Weber, Carl M.v.--Andante and Hungarian Rondo, Op.35  
Weber, Carl M.v.--Quintet, Op.34

### **CHAMBER ENSEMBLE (Abbreviated)**

Barber, Samuel--A Hand of Bridge (1953)  
Boulez, Pierre--Derive (1984)  
Brady, Tim--Double Helix (1994)  
Chan, Ka Nin--Nuages (1987)  
Charke, Derek--Break Up (1998)  
Cowell, Henry--26 Simultaneous Mosaics (1964)  
Croall, Barbara--Calliope (2001)  
--Falling Leaves, Fallen Leaves (2006)  
--Naawashkosiw (2000)  
--Revision (1998)  
Current, Brian Robert--Circus Songs (1996)  
Furlong, Gregory--Allegro (1988)  
Golijov, Osvaldo--Tenebrae (1998)  
Heilman, Patrick--Mystagogue (1992)  
Harley, James--Octane-VX (1997)  
Harman, Christopher--(1995) Incidents in Transition  
Hindemith, Paul--Septet  
Hui, Melissa--Tempered Glass (1992)  
Kenins, Talivaldis--Septuor (1973)  
Lutoslawski, Witold--Chain 1 (1983)  
Morlock, Jocelyn--Bird in the Tangled Sky (1997)  
Poulenc, Francis--Le bal masqué (1932)  
Prokofiev, Sergei--Peter and the Wolf, Op.67  
Prokofiev, Sergei--Quintet, Op.39  
Ravel, Maurice--Introduction and Allegro (1905)  
Rea, John--Sestina (1996)  
Rolfe, James--Fetes de la Faim (1993)  
Rolfe, James--Plainte (after Sappho) (1993)  
Roy, Patrick--Inaccessible Azur (1998)  
Sandred, Örjan--Refractions II (1995/8)  
Schoenberg, Arnold: Pierrot Lunaire, Op.21  
Sessions, Roger--Suite fr. The Black Maskers (1932)  
Simonson, Eric--Polyphonium (1989)  
Smith, Ronald Bruce--Flux (1993)  
Smith, Ronald Bruce--She (1995)



Sokolovic, Ana--Secret de Polchinelle (1998)  
Strauss, Richard (arr."Hasenoeuhl")--Till Eulenspiegel Einmal Anders!  
Stravinsky, Igor--Berceuses du chat (1916)  
Stravinsky, Igor--L'Histoire d'un Soldat (1918)  
Stravinsky, Igor--Octet (1923)  
Suzuki, Kotoko--Distortion (1998)  
Toovey, Andrew--Spurt of Blood (1988-90)  
Tremblay, Gilles--Dzei (Voies de Feu) (1985)  
Walton, Sir William--Façade, An Entertainment