



Clarinetist Peter Stoll performs tonight in Port Credit.

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By Chris Clay

Ever heard of the tiny and rare Ab piccolo clarinet? How about the Lithuanian folk clarinet known as the Birbynė?

Mississauga residents can hear both instruments when Royal Conservatory of Music (RCM) instructor Peter Stoll performs in concert tonight. Entitled **Journeys**, the show takes place in RCM Mississauga's recital room. It starts at 6pm. Admission is free.

"The concert's name obviously implies a physical journey because I play seven different instruments (including the clarinets plus the alto and tenor saxophones), but it also means a trek through world musical styles," said Stoll, an instructor at the University of Toronto's Faculty of Music.

Stoll will perform two original compositions entitled *A New Day* and *Distant Homeland* on the Ab piccolo and the Birbynė respectively.

Stoll stumbled upon the miniscule Ab piccolo (it stands under 10 inches tall) in a small town in Illinois.

"I liked the thought of rescuing this instrument from oblivion," said Stoll. "The sound is beautiful, quite piercing up high while mellow and melancholy down low."

The single-keyed Birbynė is carved from white oak and produces the intense wail of a clarinet when hitting the high notes.

As a tribute to the jazz greats, Stoll will also perform Coleman Hawkins' 1948 classic "Picasso" on the tenor saxophone. On the alto sax, he plans to cover Eric Dolphy's *Tenderly*.

Throughout the concert, Stoll will converse with the audience to share his vast knowledge of woodwind instruments and their virtuosos.

Stoll also plans on playing tried and true standards by Bach and Strauss.